

# Martinware

## Collective Curatorship 2024

# New Opportunity for Southall and Ealing Residents

Applications are now open for the Martinware Collective Curatorship 2024, a paid learning and development programme for young creatives based in Southall and Ealing . This initiative is designed to cultivate a new wave of curators who will play a pivotal role in shaping the future of Southall's cultural landscape. This is an exciting opportunity to collaborate with other creatives, network with artists and curators, gain work experience in arts organisations and curate a project for the public.

Curated by Ealing Council and Roaming Projects, this project was made possible with Art Fund support. Using the Martinware Collection at Southall Library as a starting point, the curatorship cohort will look at curating in terms of collecting, collaboration, community and co-production. We will explore Southall and Ealing's rich heritage and current cultural landscape to think about how we can curate for its future.



# Who Can Apply?

We are searching for five dynamic individuals who are ready to explore the depths of art and heritage, bringing fresh perspectives to our collective story. If you are between 18-25 years old and reside in Southall or other parts of the London Borough of Ealing, we encourage you to apply for this opportunity. We are looking for candidates with a keen interest in working with their peers as part of this exciting new programme.

No prior experience in curation is required—what matters most is your passion, creativity, and commitment to celebrating Southall and Ealing’s culture. The curatorship is an opportunity for you to develop your skills, practice and networks, and we are committed to supporting the cohort after the curatorship – whether this be in to education, employment or otherwise.

We will endeavour to make this programme as accessible as possible to ensure that people from the broadest range of backgrounds can apply and participate. We welcome applications from those who are underrepresented in the cultural workforce, including people from the Global Majority, the LGBTQ+ community, people with disabilities, people with long term health conditions, carers or those from a low socio-economic backgrounds.

# Your Role

## **On the Southall Curatorship, you will:**

- Embark on comprehensive training that equips you with the skills needed for successful curation and cultural programming.
- Collaborate closely with esteemed artists, curators, and cultural institutions, gaining firsthand experience and invaluable insights.

- Play a significant role in developing and implementing engaging cultural activities that reflect and celebrate the unique diversity of our community.
- Gain practical experience through placements at local arts organizations, contributing to Southall’s vibrant cultural scene.
- Receive a bursary for full participation of the programme

# Outcomes

- £2,500 curatorship bursary
- 8 half day sessions exploring different forms of curating and collective working, working with organisations and practitioners in Southall, Ealing and London
- 2 week work experience placement in an arts organisation in Ealing
- Final project development and presentation mentored by artist Prem Sahib
- Workshops focusing on employment skills including CV development and fundraising

# Dates

The eight half-day sessions will take place across Fridays in September and October 2024.

Work placements will take place for two weeks in November, with preparation for the final project taking place in November and December for a public event in early 2025.





# Application Details

Please send your completed application to William Rees ([ReesW@ealing.gov.uk](mailto:ReesW@ealing.gov.uk)) Ensure that all written responses do not exceed the specified word limit, and include any relevant links or attachments with your application.

We welcome submissions in various formats, including voice note and video responses, to accommodate different styles of expression.

If you need assistance or have any questions, please contact: William Rees ([ReesW@ealing.gov.uk](mailto:ReesW@ealing.gov.uk)).

We look forward to discovering your creative ideas and learning about your vision for enriching Southall and Ealing's cultural landscape.

Applications close on May 26th at 23:59

Interviews will take place on Microsoft Teams the week commencing June 3rd, with all applicants notified of the outcome by June 10th.

An online webinar will take place on Microsoft Teams on Tuesday 14th May (14:00-15:00) where prospective applicants will have the opportunity to ask questions about the application process.

Sign up here: <https://events.teams.microsoft.com/event/d4df1209-76ac-4e84-a9cf-997f659aff10@013a8c43-8287-4c8b-878b-131e30cdb9f3>

# Artist Mentor: Prem Sahib



Prem Sahib is an artist raised in Southall, who works across mediums including sculpture, installation, video and sound. Their work embodies a poetic and provocative “destabilised minimalism”. It references the architecture of public and private spaces, structures that shape individual and communal identities, senses of belonging, alienation and confinement. Mixing the personal and political, abstraction and figuration, Sahib’s formalism is suggestive of the body as well as its absence, drawing attention to traces of touch and frameworks of looking.

Sahib’s work has been shown widely, including *Alleus* (2024), a sound performance work presented and co-commissioned by the Roberts Institute of Art and Somerset House Studios. A polyphony of live and pre-recorded voices, *Alleus – Suella spelled backwards* – re-orders, re-directs and disrupts a House of Commons speech by the former UK Home Secretary, Suella Braverman. Performed live by a group of vocalists, and with additional production developed in collaboration with artist Woodsy Bransfield, Sahib’s piece works to resist the damaging language often legitimised by politicians and echoed through society in hate speech.



Prem Sahib, *The Life Cycle of a Flea*, Installation view, Phillida Reid, London, UK, 2023



Prem Sahib, *Archive*, wood, painted steel, acrylic, archival material belonging to Kamaljit Sahib, 79 x 300 x 80 cm, 2019





Ealing Council  
Art Fund  
Roaming Projects

[Martinware.org](http://Martinware.org)